WHEREAS, the City of Baltimore (“Baltimore City” or “City”), its citizens, businesses, and visitors benefit from the prioritization of the City’s rich arts and culture sector; and

WHEREAS, Baltimore City desires to cultivate and support its longstanding artistic and cultural history by nurturing an economy that prioritizes retaining artists in the community to benefit all who live, work, and play in and around Baltimore; and

WHEREAS, the City desires to expand the breadth of Baltimore’s arts and culture sector to inspire additional artistic initiatives, foster creativity, and promote diversity and equity of access to artistic and expressive opportunities; and

WHEREAS, a need exists to seek guidance from the arts and culture sector regarding economic development, policy recommendations, community engagement, art education and outreach, and promotion of cultural heritage preservation and public arts initiatives;

Now therefore, I, BRANDON M. SCOTT, Mayor of the City of Baltimore, by virtue of the authority vested in me, do hereby issue the following Executive Order:

BE IT ORDERED THAT:

I. There is a Mayor’s Arts & Culture Advisory Committee (“Committee”)

II. The Committee’s purpose is to serve in an advisory capacity and provide guidance, recommendations, and support to the Mayor, City Council, and Senior Advisor of Arts & Culture in Baltimore City on matters involving arts and culture.

III. Membership.

A. The Committee is comprised of 23 members who have significant interest in or experience in arts and culture. Of those members:

1. 20 members are appointed by the Mayor;

2. 2 members are nominated by the Council President; and

3. 1 member is nominated by the Comptroller

B. Members appointed by the Mayor shall serve terms concurrent with the term of the Mayor. At the end of the term, an appointed member continues to serve until a successor is appointed and qualifies. A member appointed to fill a vacancy arising during any term serves only for the remainder of that term.
1. Members may not receive any compensation for their services, but may be reimbursed for reasonable expenses incurred in the performance of duties, in accordance with the City of Baltimore policy set forth in the Administrative Manual and as provided in the City budget;

2. The Mayor shall designate a member of the Committee to serve as its Chair; and

3. The Committee may appoint, from the Committee membership, any other officers they consider necessary or appropriate.

C. **Quorum.** A majority of members constitutes a quorum for the transaction of any business before the Committee.

IV. The Committee shall:

A. serve as an advisory body responsible for providing guidance, recommendations, and support to the Mayor, City Council, and Senior Advisor of Arts & Culture in Baltimore City with its primary objective being to promote and enhance arts and cultural initiatives by fostering creativity, diversity, and community engagement;

B. explore ways to build a thriving creative economy and retention pipeline in our community, including recommending methods and pathways to support local artists, entrepreneurs, and other creative professionals;

C. actively promote the growth and sustainability of the arts and cultural sector;

D. help facilitate meaningful community engagement to gather input from residents and stakeholders to ensure the interests and diverse perspectives of the community are considered when making decisions related to arts and culture;

E. prioritize arts education and outreach to ensure that everyone has access to the benefits of creative expression through initiatives that bring arts experiences to underserved communities, promoting inclusivity and accessibility for all;

F. advise on and advocate for the preservation and celebration of Baltimore City's rich cultural heritage by identifying and recommending support for projects that document, conserve, and promote traditional arts, historical landmarks, and cultural traditions unique to the City;

G. advise on and make recommendations for public art initiatives, juror grants and programming opportunities ensuring that they reflect the diversity and spirit of Baltimore City;

H. assist with establishing a clear assessment of the Baltimore Office of Promotion and the Arts (“BOPA”) operations, finances, and programming including an assessment of BOPA’s financial management practices, an evaluation of the various programs and initiatives managed by BOPA and their effectiveness, an
examination of the governance and oversight structure for BOPA, an assessment and evaluation of BOPA’s grant allocation process, an assessment of BOPA’s community impact, and an evaluation of BOPA’s transparency and accountability practices; and

I. assist with producing a comprehensive report for BOPA’s operations, finances, programs, and governance including recommendations for improvement in all assessed areas.

J. take any other action in its advisory capacity to promote arts and culture throughout the City of Baltimore.

V. Meetings of the Committee shall be subject to the Maryland Open Meeting Act.

IN WITNESS HEREOF, I HAVE HEREUNTO PLACED BY/HAND THIS 19th DAY OF September 2023

BRANDON M. SCOTT, MAYOR

APPROVED AS TO FORM AND LEGAL SUFFICIENCY BY THE LAW DEPARTMENT OF BALTIMORE CITY: